

Mistral Gagnant

Renaud

$\text{♩} = 120$

Saxophone soprano

Piano

Clarinette en Sib

7

Sax. S.

Pia.

Clar. Sib

12

Sax. S.

Pia.

Clar. Sib

17

Sax. S.

Pia.

Clar. Sib

20

Sax. S.

Pia.

Clar. Sib

24

Sax. S.

Pia.

Clar. Sib

28

Sax. S.

Pia.

Clar. Sib

33

Sax. S.

Pia.

Clar. Sib

37

Sax. S.

Pia.

Clar. Sib

39

Sax. S.

Pia.

Clar. Sib

44

Sax. S.

Pia.

Clar. Sib

48

Sax. S.

Pia.

Clar. Sib

52

Sax. S.

Pia.

Clar. Sib

57

Sax. S.

Pia.

Clar. Sib

62

Sax. S.

Pia.

Clar. Sib

66

Sax. S.

Pia.

Clar. Sib

68

Sax. S.

Pia.

Clar. Sib

73

Sax. S.

Pia.

Clar. Sib

78

Sax. S.

Pia.

Clar. Sib

83

Sax. S.

Pia.

Clar. Sib

87

Sax. S.

Pia.

Clar. Sib

91

Sax. S.

Pia.

Clar. Sib

Musical score for measures 91-94. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Saxophone Solo (Sax. S.) part features a melodic line with slurs and accents. The Piano (Pia.) part has a complex accompaniment with triplets and slurs. The Clarinet in B-flat (Clar. Sib) part has a melodic line with a triplet at the start.

95

Sax. S.

Pia.

Clar. Sib

Musical score for measures 95-99. The Saxophone Solo (Sax. S.) continues with a melodic line. The Piano (Pia.) accompaniment includes slurs and triplets. The Clarinet in B-flat (Clar. Sib) has a melodic line with a triplet at the end.

100

Sax. S.

Pia.

Clar. Sib

Musical score for measures 100-103. The Saxophone Solo (Sax. S.) has a melodic line with a sharp sign. The Piano (Pia.) accompaniment includes slurs and triplets. The Clarinet in B-flat (Clar. Sib) has a melodic line with a sharp sign.

103

Sax. S.

Pia.

Clar. Sib

105

Sax. S.

Pia.

Clar. Sib

109

Sax. S.

Pia.

Clar. Sib

114

Sax. S.

Pia.

Clar. Sib